

THE LOCAL COLOR

Encouraging the creation and enjoyment of art.

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Youngmin Lee demos *Bojagi* at FAA

The gallery was very privileged to have Youngmin Lee speak on the art of Korean stitching at the February general meeting. Around 35 people, members and nonmembers, attended to learn about this traditional art form. Youngmin Lee has presented at the Asian Art Museum and other venues around the Bay Area.

Bojagi, the art of Korean wrapping cloths, embodies the philosophy of recycling, as the cloths are made from remnants of leftover fabric. Bojagi can be described as a true form of abstract expressionism.

Check the Gallery Director's Corner for other guest artists who are coming to FAA's general meetings.

PRESIDENT'S WORDS

My favorite books and television serials are Scandinavian police procedural mysteries. I think I like the fact that there's a process to everything these detectives do. There's also a social and political message when you're talking about Scandinavian novels. The characters are always fully fleshed out, have back stories, and real lives. They are played by actors who look like real people, with bad haircuts, wrinkled clothes and often a drinking problem. But what keeps the story on track and compelling is the meticulous legwork they do, as a team, to track down the killers. There is always the tech expert, the nerd, the gunman, an ingenué and the thoughtful leader. Not to mention an annoying bureaucratic boss.

Why am I telling you all this? It's because what I like best about the Fremont Art Association is that it's also a team of real people. We have people who are struggling, people with irritating problems, people with incredible joy in their lives. We have talents that range from writing, painting, spinning and sewing, to computer programming and business acumen.

And we have process. Each artist has a different process for being creative, for goading their imagination, for getting their work down on canvas, paper and fiber, or in clay. We also have specific processes in place to maintain a profitable business. The Square process, the sales slips, how we organize and display art, the way we communicate with our membership: all these details have to coordinate to keep the Gallery running smoothly. This is how we keep our business of art alive. The days of the "starving artists in garrets" model won't work for us.

Like Scandinavian novels we also have a social message: to promote the enjoyment and appreciation of creativity, and to maintain a cooperative working environment. To echo the words of JFK.... Ask not what your Gallery can do for you, ask what you can do for your Gallery. With that said, congratulations on a profitable year in 2018. The Gallery looks exciting and fresh, we have a raft of new, bright members and innovative plans in the works.

Be sure to check your email to make sure you get all the Gallery news and announcements. We'll be in touch but be sure to stop in, step up and be part of the process.

Thanks for playing,
Denny, President

(Remember all Board Meetings are the 4th Wednesday of the month, 3:15pm. Open to everyone.)

Upcoming Events @ FAA

Apr 3-General Meeting

Apr 24-Board Meeting

May 1-General Meeting

Jun 5-General Meeting

Check the calendar on the FAA website for time of events and classes.

www.fremontartassociation.org

CALL FOR ENTRY

Olive Hyde Art Guild in Fremont, CA is looking for submissions for the 2019 Members Juried Show. Deadline is Monday, May 20th. For more details visit www.olivehydeartguild.org.

January-Artists of the Month



1st Place
Vaishaly Jaiprikash
“Bodega Bay”



2nd Place
Trang Nguyen
“Pointsettias”



3rd Place
Naum Reznikov
“Bath U.K.”

GALLERY DIRECTOR'S CORNER

The 1st Quarter Members' Art Show and the Student Show filled the gallery and made it quite beautiful. And sales haven't been too bad, either. Once again there were great helpers at Receiving so I'm sending a huge THANK YOU to the following people: Carol Ramos, Carie May, AK Kulkarni, Lucinda Bender, Barbara Cronin, Donna Arrillaga, Denny Stein, Susan Helmer, and the fantastic group of art hangers: Rudy Ramos, Dave Nelsen, Gene Arrillaga, and Gene Bobik.

Here are the shows and dates for this year:

2nd Quarter is April 1 – June 24

3rd Quarter is June 24 – September 22

Annual Art Show is September 24 – October 27

4th Quarter is October 28 – January 2, 2020

Guest speakers for upcoming general meetings are:

April 3 – David Savallano, Sketching, Watercolor & Ink (an interactive demo)

May 1 – Donna Jeffrey, Bobbin Lace

June 5 – Peggy Kirk, Water-mixable Oils Using a Palette Knife

Remember that we have 2 ongoing groups in the gallery and

you are always welcome to drop in:

Tuesday Painters-Tues., 11-3 pm (bring whatever painting you're working on)

Fiber Arts-Thurs., 1-4 pm (bring your knitting, crocheting, etc. and sit and chat)

FAA is having a major event this year called Celebrating India @ Fremont Art Association. The fun starts in March with 2 events: the first is a lecture and demo about Indian dance and the second is a panel discussion and saree workshop. In April and May there will be events for everyone to have fun learning about India: henna hands, spices, making samosas and lassies, and tasting delicious Indian food at high tea. Some new members have been very involved in this series of special events, so we're happy to have new faces in the gallery. **Be sure to come to the “Celebrate India” events.** See the website and elsewhere in this newsletter to get more details.

Thank you to everyone who has helped in any way at the gallery. I can't run the gallery all by myself and I need you.

Mary Bobik
Gallery Director



Acrylic Abstractions by Allison King



Our own Allison demonstrated how she paints organic materials in an abstract way at the general meeting in March. Most of her inspiration comes from objects found in her garden such as flowers, fruits, plants, tree branches, and even shadows. She showed how to combine various reference materials and impose new colors, textures, and forms to create an abstraction of those objects. Color theory and various paint application techniques were covered. Members learned about how to add more freedom and fun into their creative process. Allison often find herself allowing the paint to make some of the decisions. The creative process is the most important component in her art because she enjoys the way paint behaves before it solidifies.

Allison King is a Bay Area-based artist who received a BFA in Traditional Art and a BA in Liberal Studies at CSU, East Bay. She enjoys creating both representational and nonrepresentational art. Her work is primarily process driven, focusing on nature and people. She will be offering classes at the gallery starting Mar 31.





Macramé with Me

Local Macramé enthusiast, Parul Parekh, will lead an exploration of ancient art of Macramé in classes starting on March 23rd, 2019 from 11:00 - 1:00pm. Participants (+16) will learn the basic knots, their variations and create a mid-size wall hanging. Materials are included with fees \$35 for members and \$45 for non-members. Register online or contact gallery. Following classes will be on April 13th & 27th / May 11th & 25th / June 8th & 29th

Guest Artist

David Savellano, The Art of Travel Sketching
Wed., Apr. 3, 1pm

Are travel plans in your future? Want to enrich your travel experiences and combine your travels with your artistic endeavors? Then you will want to attend “The Art of Travel Sketching” demonstration by featured artist, David Savellano.

David’s demonstration will review the ins and outs of the plein air sketching experience, and basic techniques of ink and watercolor sketches. He will discuss the key questions to ask yourself before you put ink or a brush to paper. Over the years, David has developed a quick, fresh, loose watercolor style which lends itself well to the time constraints of traveling. He is eager to share his personal knowledge gained after self study, weekly life drawing and numerous watercolor and drawing classes and workshops.

Draw and paint-along during the demonstration. Audience participation is encouraged; so bring a sketchbook, permanent black sketch or ink pen, brush and a small travel set of watercolors. Come to the meeting early, a limited number of seats will be set up in our meeting room and made available on a first come, first serve basis.



Celebrate India!

The gallery is celebrating India this spring with a series of events and hands-on workshops. All events will take place at the Fremont Art Association from 6 to 8pm. There is a fee which can be purchased on the gallery website or at the door. On March 16th classical Indian dance form will be highlighted. The March 23rd workshop focuses on Indian saree and saree draping. April will have workshops on how to make Samosas and Lassis followed by a workshop on henna designs. May is all about Indian spices and food.

Please follow us (Fremont Art Association) on Facebook for event pictures, updates, host information and other details.

Event	Date	Price
Decoding Indian Dance	Sat, Mar 16	\$17
Demystifying the Saree Drape	Sat, Mar 23	\$17
Aprons on!	Sat, Apr 6	\$10
Henna Hands	Sat, Apr 20	\$17
Indian Spices	Sat, May 4	\$10
High Tea	Sun, May 12	\$21

Local News

Hetal Anjara exhibited her work in February and March at the Milpitas Library.

Rafael DeSoto is offering an Intermediate Watercolor Workshop on Mar 23 and 30th. Call 408-483-3393 for information.

Jan Schafir has a new teacher in her studio who will be teaching Zentangles on a regular schedule. Please either call me or Neera Dave at 510-409-2836.

Jan continues to offer Monday classes, weekly, 9:45 to 1:15 and Saturdays, bi-weekly, 9-12 at Jan's Art Studio. Call 510-409-2836 for a schedule.

Watercolor students are welcome at Jan's Art Studio on Thursdays from 10-12. Free to artists enrolled in classes at the studio. Call first!

Dmitry Grudsky has a variety of art classes, in drawing, acrylic and oil. Call 510-207-2836 for a schedule.

Guest Artist

Donna Jeffrey, Bobbin Lace

Wed., May. 1, 1pm



At the May general meeting, Donna Jeffrey will be demonstrating the art of making bobbin lace.

Donna's love for textile started as a young girl: Knitting, Embroidery, Needlepoint, Crochet, Tatting, Crewel work, Spinning and Weaving.

She has a BA in Studio Art and Museum Design from Cal State Hayward (East Bay) and an AA from the Fashion Institute of Design and Merchandise.

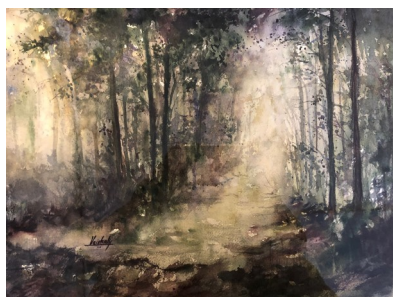
NEW MEMBERS

January of every year is the time to renew your membership for the Fremont Art Association. If you have noticed you are not receiving notices any more check with Carol. Perhaps you have forgotten to renew for 2019!

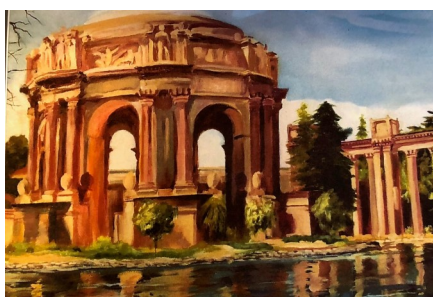
Please welcome our newest members: Louis Cuneo, Christine Kita, Elsa Ramirez, Beatriz Navarete, Jackie Eugster, Roopali Chowdhury, Patricia Osage, Florence Miller, James LeCuyer and Catherine Rost.

We look forward to meeting you at the gallery and encouraging you in your pursuit of art!

February-Artists of the Month



1st Place
Vaishaly Jaiprikash
"Into the Woods"



2nd Place
Jerry Foreman
"Palace of Fine Arts"



3rd Place
Barbara Cronin
"#2 of 10"

Guest Artist

Peggy Kirk, Painting with a Knife

Wed., Jun. 5, 1pm



Unwrap the mystery of using a knife.

Learn how to render objects in water mixable oils with only a palette knife. We'll start the demo with a simple object rendered in three or four values. Then I'll show how easy it is to create buildings with a knife. The knife is especially adept at rendering old barns. We'll also render trees using a long knife. Trees, especially tall straight aspen, are also easy to create using a long knife. Finally we'll load the knife with multiple colors and move it across a surface to create water reflections.



As we go I'll discuss ;

- Palette knife shapes
- How to load the knife
- Wet on wet, alla prima painting
- Benefits of water mixable oil paint
- Brand recommendations

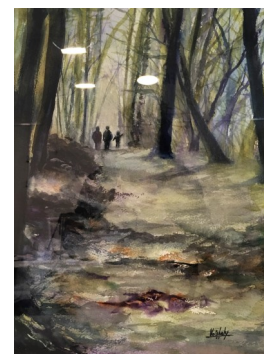
March-Artists of the Month



1st Place
MingChien Liang
"Gazing as if Magellan"



2nd Place
Barbara Cronin
"Nest"



3rd Place
Vaishaly Jaiprakesh
"Evening Walk"

APRIL/MAY 2019 FAA Classes

For more information and to register: fremontartassociation.org

Class	Schedule	Instructor	Fee
Preschoolers' Art Classes	Monday & Thursday 10 – 11:15am	Ms. Chris Materials provided	\$18
Children's Art Classes	Monday 6 - 7:00pm Tuesday 5 – 6pm Wed & Th. 5:30 –6:30pm Friday 5:30 – 7:00pm	OMSRIARTS Mrs. Jem 510-789-3241 Materials provided	\$20 or monthly discount. See website for details.
Children's Art Classes	Starting March 31st Sundays 12:30-2pm	Allison King Materials provided.	\$30 painting class \$25 drawing class
Adult Watercolor Class	3 rd Saturday 2 – 6pm Once every month. Call or visit website for	Vaishaly Jaiprakash Materials not provided.	\$30 Non-Mbrs \$20 FAA Mbrs.
Adult Art Class All mediums	Once a month – Go to website for current information.	Nancy Benton 510-366-1078 Materials not provided.	\$30 Non-Mbrs \$25 FAA Mbrs.
Adult Art Class All mediums	Starting March 31st Sundays 2-4:30 pm	Allison King Some materials provided.	\$30 Non-Mbrs \$25 FAA Mbrs.
Macrame with Me!	Macrame for Beginners March 23 rd , April 13 & 27, May 11 & 25, June 8 & 29, Saturdays, 11am – 1pm	Parul Parekh macramewith-me@gmail.com All materials provided.	\$45 Non-Mbrs. \$35 FAA Mbrs.
Electric Greeting Cards!	Thursdays Feb. 7 – Sept. 26 5:30 – 7:00pm	OMSRIARTS Mrs. Jem, M.Sc. 510-789-3241	\$25 per class All materials provided

Financial Report

The month ending January 2019, the Fremont Art Associations had a

Net Profit of \$2,721.00

Balance Sheet

Checking \$17,134.00

CD \$22,494.00

Savings \$10,000

TOTAL AVAILABLE CASH \$49,628.00

Committee Chairs

FAA is a cooperative, dependent on the time, dedication and financial support of volunteer members. If you would like to help out, please reach out to the chair of a committee.

Annual Juried Show-Nancy Benton

Artist of the Month-Marsha Boone

Calendar-Barbara Cronin

Digital Photo Club-Cooksey Talbot

Hospitality/Receptions-Farshid Namei

Programs-Carol Pulliam

Property & Equipment-Gene Bobik
& Gene Arrillaga

Sunshine Chair-Emi Tabuchi

Thursday Fiber Artists-Melba Vincent

Tuesday Painters-Donna Arrillaga

Workshops-vacant

Board of Directors & Chairs

Denny Stein—President

Mary Bobik—Vice President

Lucinda Bender—Treasurer

Vacant— Secretary

Directors: Donna Arrillaga, Nancy Benton, Gene Bobik, Barbara Cronin, Carol Ramos, Ginny Riedner, Tetiana Taganska

Board Meetings are the 4th Wednesday of month at 3:15pm. All members welcome.

How to Reach Us:

Newsletter

Nancy Benton-nncybntn@comcast.net

Membership

Carol Ramos—carolrudy2@comcast.net

Gallery Director

Mary Bobik—gmbobik@gmail.com

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